

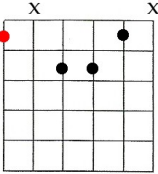
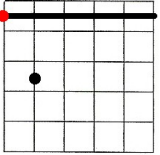
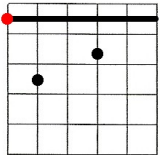
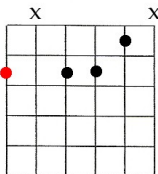
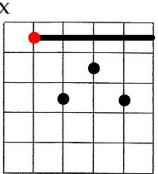
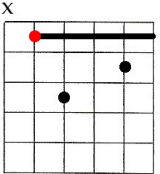
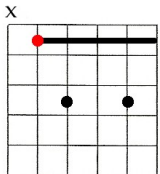
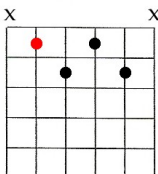
# Assaf Kehati

jazz guitarist and composer

[www.assafkehati.com](http://www.assafkehati.com)

## Basic shapes for the four basic 7<sup>th</sup> chords: Maj7, -7, 7, -7b5.

For example: Cmaj7, C-7, C7, C-7b5

|                                    | Maj7  | -7  | 7  | -7b5  |
|------------------------------------|---|---|--|---|
| With <b>root</b> on the 6th string |  |  |  |  |
| With <b>root</b> on the 5th string |  |  |  |  |

### Example - how to read the chords:

Don't play on the 6th string

Your root is on the 5th string, on the 1st fret. (The note is Bb).

Playing on the 4th string, on the 3rd fret. (The note is F).

First finger bar the first fret (from 1st string to 5th string)

Playing note on the 3rd string, on the 2nd fret. (The note is A).

Playing note on the 2nd string, on the 3rd fret. (The note is D).

\* The name of this specific chord is Bbmaj7

If you move the shape up and down the neck, the chord name will change according to your root (Cmaj7, Bmaj7, Bbmaj7, Amaj7, etc.)

There are more lessons and also short guides with thoughts and ideas about improvisation and about music on my website in the section "free stuff": [www.assafkehati.com](http://www.assafkehati.com)

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Assaf